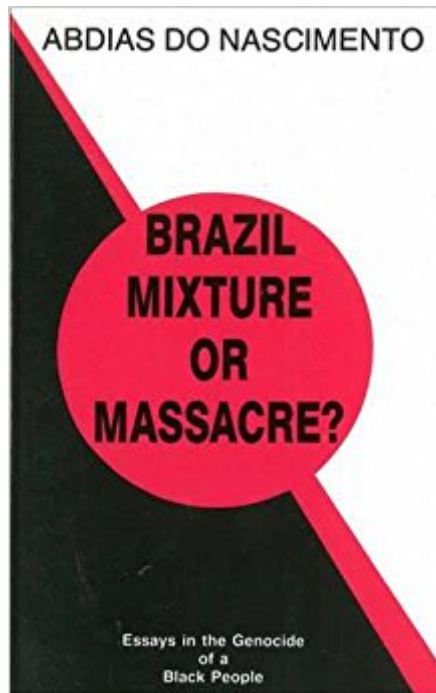




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Brazil, Mixture Or Massacre?: Essays In The Genocide Of A Black People



Synopsis

Nascimento explodes the myth of a "racial democracy" in Brazil. The author is a major figure in Afro-Brazilian arts, politics and scholarship. He founded the Black Experimental Theatre in Rio de Janeiro in 1944 and was an elected member of the Brazilian Congress from 1982 to 1986.

Book Information

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Customer Reviews

Abdias do Nascimento is a black Brazilian scholar and a very interesting writer. In this book, he claims that all these ideas that Brazil is wonderful because it is so racially-blended are nothing but a racist attempt to erase the contributions of and downplay the struggles faced by black Brazilians. Now that even white American conservatives are embracing multiracial people and activism, do Nascimento's thoughts may rub many the wrong way, especially mixed-race individuals. Still, this is an important Afrocentric text. Black Americans know too little about their brothers and sisters in Brazil. This book introduced me to the term "Quilombismo," a Brazilian concept paralleling Afrocentrism or Negritude. Do Nascimento is trying to change the defaults through which people see his country in order to help the blacks there. He called African Americans "African at heart, but kind of cold like their white English-speaking peers

While this book did provide sufficient information on the history of Africans living in Brazil, the author fails to intelligently argue his points. This book was nothing more than a Pan-African manual that is probably passed out in meetings. Chances are, if the book is published by a dodgy publisher, it

wasn't approved by credible academics. Nascimento creates his own definition of genocide. Not to say that Africans never endured hardship and atrocity in Brazil, but it is not genocide. Works like this one are dangerous because it is written to serve a political agenda instead of providing an objective truth.

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